

This course involves an explanation of the development of film and the theory and practice of film criticism. Prerequisite: Senior standing; instructor's permission. **(DEMAND)**

JOMC 605. Organizational Communication **Credit 3(3-0)**

This course covers the theory and practice of communication to support organizational objectives, policies, and programs. Prerequisite: Senior standing; instructor's permission. **(F;S;SS)**

JOMC 606. Business Reporting **Credit 3(3-0)**

This course involves instruction and practice in specific reporting techniques for business and industry. The coverage of trends and strategies will be explored. Prerequisite: Senior standing; instructor's permission. **(F;S;SS)**

JOMC 607. Medical and Science Reporting **Credit 3(3-0)**

This course involves instruction and practice in specific reporting techniques for science and the medical industries. The coverage of trends and strategies will be explored. Prerequisite: Senior standing; instructor's permission. **(DEMAND)**

JOMC 680. Independent Study in Journalism and Mass Communication **Credit 3(3-0)**

This course will cover an area of journalism and mass communication to be determined by the student in consultation with the instructor. Prerequisites: Permission of chairperson and instructor, and Junior or Senior standing. **(DEMAND)**

DIRECTORY OF FACULTY

Emmanuel C. Alozie **Professor**
B.A., Rust College; M.S., Arkansas State University; Ph.D., University of Southern Mississippi

Linda Callahan **Professor**
B.A., University of North Carolina at Chapel Hill; M.A., Ph.D., Ohio State University

Bruce Clark **Lecturer**
B.A., Clark College, M.A., New York University

Shena Crittendon **Lecturer**
B.A., Virginia Union University; M.A., University of Maryland, College Park

Linda Davidson **Lecturer**
B.A., M.A., North Carolina A&T State University

Dawn Nail Davis **Lecturer**
B.A., North Carolina A&T State University; M.A., Austin Peay State University

Gary C. Guffey **Instructor**
B.A., B.S., High Point University; M.B.A., Wake Forest University; M.A., Indiana University; Doctoral Candidate, University of Georgia at Athens

Emily Harris **Lecturer**
B.A., M.A., Marshall University

Allen Johnson **Lecturer**
B.A., M.A., University of North Carolina at Chapel Hill

Jacqueline Jones **Lecturer**
B.A., North Carolina A&T State University; M.A., Ball State University

Tamrat Mereba **Professor**
B.S., University of Idaho, M.S., University of Wisconsin at LaCrosse, Ph.D., University of Wisconsin at Madison

Valerie Nieman **Assistant Professor**
B.S., West Virginia University, M.F.A., Queens University of Charlotte

Bonita Perry **Lecturer**
B.A., Winston Salem State University, M.F.A., Savannah College of Art and Design

Humphrey A. Regis **Professor and Chairperson**
Certificate, Saint Lucia Teachers College; B.A., University of the District of Columbia; M.A., University of Maryland, College Park; Ph.D., Howard University

Kim Smith **Instructor**
B.A., Howard University; M.M.C., A.B.D., University of South Carolina

Teresa Jo Styles **Professor**
B.A., Spelman College; M.A., Northwestern University; Ph.D., University North Carolina at Chapel Hill

Brian Tomlin **Lecturer**
B.A., University of Virginia; M.Ed., University of North Carolina at Greensboro, J.D., North Carolina Central University School of Law

Nagatha Tonkins **Assistant Professor**
B.A., M.A., North Carolina A&T State University

Mary Vanderlinden **Lecturer**
 B.S., University of Missouri; M.B.A., Elon University; Pre-Doctoral Candidate, The George Washington University

Anthony Welborne..... **Assistant Professor and General Manager, WNAA-FM**
 B.S., M.S., North Carolina A&T State University

Sheila Whitley **Associate Professor**
 A.A., Wingate University; B.A., University of North Carolina at Chapel Hill; M.A., Appalachian State University; Ph.D., University of North Carolina at Greensboro

DeWayne Wickham..... **Director, Institute for Advanced Journalism Studies**
 B.S., University of Maryland, College Park; M.P.A., University of Baltimore

Gail Wiggins..... **Assistant Professor**
 B.A., M.S., North Carolina A&T State University

Michael Williams **Lecturer**
 B.A., University of North Carolina, Chapel Hill; J.D., North Carolina Central University School of Law

Department of Liberal Studies

http://www.ncat.edu/~artsns/Departments/Liberal_Studies/

Beverly Grier, Chairperson

OBJECTIVES

The Liberal Studies Department offers interdisciplinary degrees designed to prepare students for employment, civic participation and life-long learning in a complex, global environment. A Liberal Studies Bachelor of Arts degree requires students to complete 124-125 semester hours in designated areas of competency including 24 hours of Concentration Studies, 6 hours of Related Electives and a Senior Research Project. The program seeks to provide students with a solid liberal arts education. The degree affords students a breath of academic experience as well as depth in a particular concentration field. The broad-based interdisciplinary nature of Liberal Studies provides the knowledge base, communication and analytical skills appropriate for graduate work, for entrepreneurial endeavors and for numerous careers and occupations. Currently, Liberal Studies offers concentration options in African-American Studies, International Studies, Dance, International Studies, Pre-Law, Cultural Change & Social Development, Race, Class and Culture, and a customized Interdisciplinary Concentration. This Interdisciplinary Concentration option allows students to tailor a degree that meets their educational and career goals and is especially helpful to non-traditional students who are returning to college after a break for family or career pursuits.

DEGREES OFFERED

- Liberal Studies (African American Studies) – Bachelor of Arts
- Liberal Studies (International Studies) – Bachelor of Arts
- Liberal Studies (Interdisciplinary) – Bachelor of Arts
- Liberal Studies (Dance) – Bachelor of Arts
- Liberal Studies (Pre-Law) – Bachelor of Arts
- Liberal Studies (Woman’s Studies) – Bachelor of Arts
- Liberal Studies (Cultural Change & Social Development Studies) – Bachelor of Arts
- Liberal Studies (Race, Class and Culture) – Bachelor of Arts

GENERAL PROGRAM REQUIREMENTS

The admission of students to the Liberal Studies undergraduate degree program is based upon general admission requirements of the University. Transfer into the Liberal Studies Program requires a minimum 2.0 cumulative grade point average. A minimum grade of a “C” is required for all concentration, related electives, LIBS 601 (the required Senior Research Project), English 101, and History 206/207 courses.

CURRICULUM GUIDE FOR LIBERAL STUDIES

FRESHMAN YEAR

<i>First Semester</i>	<i>Credit</i>	<i>Second Semester</i>	<i>Credit</i>
UNST 100	1	UNST 130	3
UNST 110	3	UNST 140	3
UNST 120	3	ENGL 101	3
FOLA Elective ¹	3	FOLA Elective ¹	3
HIST 206	3	HIST 207	<u>3</u>
MUSI 216 or Fine Arts Elective ²	<u>3</u>		15
	16		

SOPHOMORE YEAR

<i>First Semester</i>	<i>Credit</i>	<i>Second Semester</i>	<i>Credit</i>
ENGL 200 or Hum. Elect. ³	3	ENGL 201 or Hum. Elect. ³	3
MATH 101 or 111 ⁴	3	MATH 102 or 112	3